

For review only.
Not for distribution.

FAMILY TIME

Henry, Like Always

by Jenn Bailey; illustrated by Mika Song

Before Reading

Preview the book with your child. Look at the cover image and read the title, author's name, and other cover text.

While Reading

Read through the book one time, pausing only to explain unfamiliar words and phrases. Then reread it. Use the following prompts to guide your discussion. Feel free to add your own!

After "Classroom Ten looked at the pictures": The Big Calendar in Classroom Ten is always the same. This week it is different. How does Henry feel about the change in the calendar?

After "Katie got a kazoo": What do you learn about Henry on this page?

After "But it *is* Share Time": How are Henry's thoughts and emotions affecting how his body feels?

After "Henry marched . . . ": How do Henry and Samuel help each other?

After Reading

At the end of the book it says, "Henry found his own way. Just like always." How does Henry find his own way? What does he do to take care of himself throughout the story?

Literacy Tip

At first, Henry's stomach has butterflies in it. Next, it has frogs in it. Then, it has a volcano in it. Notice how the feeling in Henry's stomach changes as he becomes more and more uncomfortable with the changes in the class schedule.

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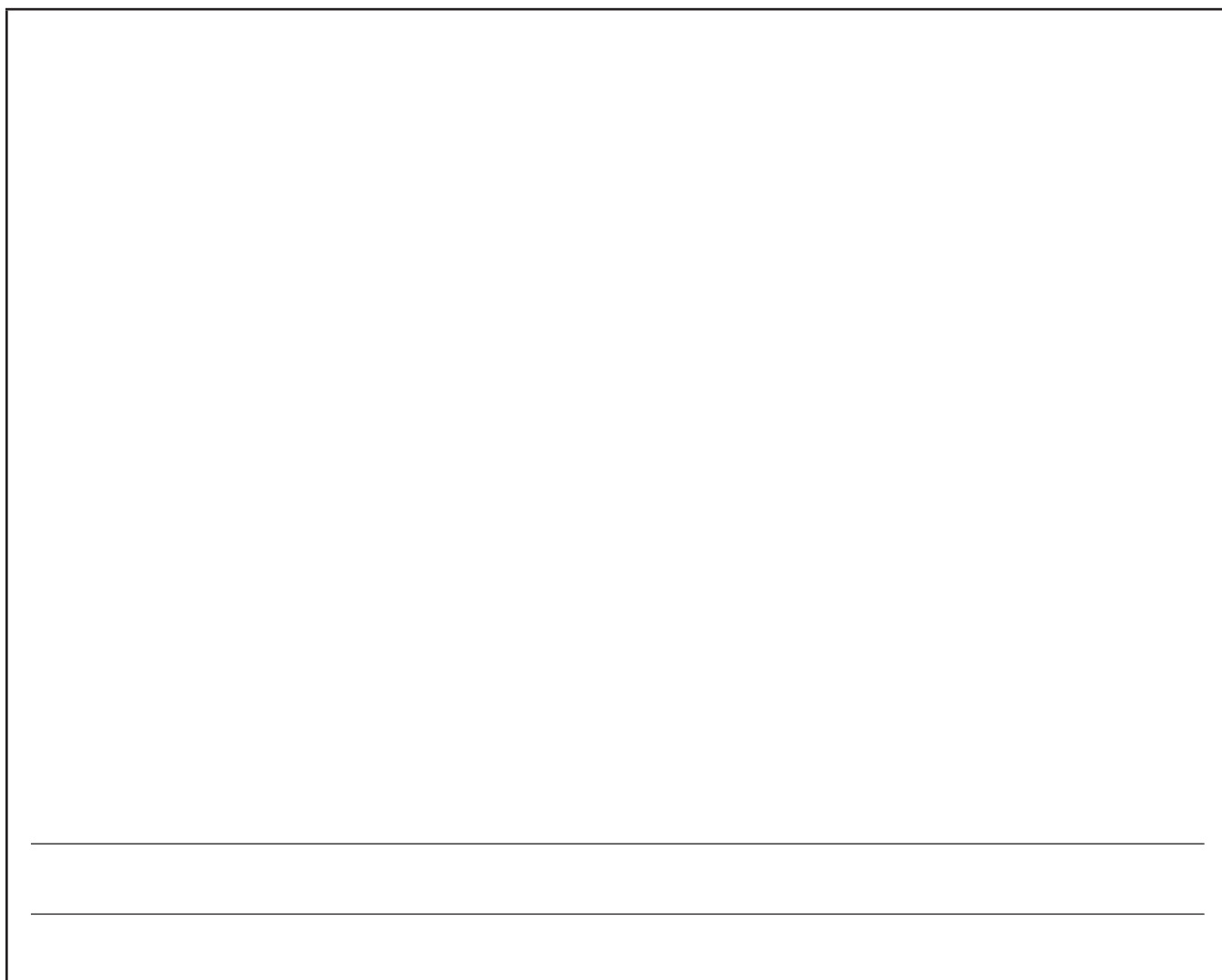
ON MY OWN

Henry, Like Always

by Jenn Bailey; illustrated by Mika Song

Draw It! Write It!

When Henry feels uncomfortable and overwhelmed, he shows the teacher his Quiet Card. Then he goes into the big closet to have some quiet time. Imagine you have a Quiet Card. Draw a picture of yourself in a place where you would go for some quiet time. Would anyone else be there with you? Write words or sentences to describe your quiet place.



A large rectangular box for drawing and writing. At the bottom of the box, there are two horizontal lines for writing.



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FAMILY TIME

Reina Ramos

by Emma Otheguy; illustrated by Andrés Landazábal

Before Reading

Preview the book. Look at the cover image and read the cover text. Then explore the glossary in the back of the book.

While Reading

Read the book one time, pausing to explain unfamiliar words. Then reread it, this time using prompts to guide a discussion.

After page 15: Why does Reina feel left out?

After page 21: On the subway, Reina describes Andrés slamming into her and knocking off her headband. Do you think Reina is mad about him bumping into her, or is she mad about something else? Explain your answer.

After page 23: Reina learns that Andrés has never ridden the subway before. What does this help her understand about him?

After page 27: How does Andrés help Reina feel less left out?

After Reading

Early in the story, Reina wants Andrés to stop talking about the island. At the end, she wants him to keep talking about the island. What has changed?

Literacy Tip

Point of view refers to who is narrating, or telling, the story. If the narrator uses the words *I*, *me*, *my*, *we*, the story is in the first person. *Reina Ramos* starts with the lines “My cousin Andrés is visiting!” This means the story is told by Reina. The first person point of view lets you understand everything Reina is thinking and feeling in her own words.

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ON MY OWN

Reina Ramos

by Emma Otheguy; illustrated by Andrés Landazábal

Draw It!

Reina realizes that Andrés lives in a place that is very different from her life in the city. Draw a picture of yourself in a place that is very different from where you live. Write down what kind of place it is and what you might see there. It could be a real place or a place you imagine. Write a sentence explaining how you would feel being in this place that is so different.

